



Connaught
School for Girls

Newsletter

February 2021

2020-21 Issue: 33

Special points of interest:

- Amazing work by students working from home
- Gorgeous homemade meals
- LGBT+ History Awareness Month
- Potential future architects at Connaught
- Fantastic Library competitions

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Message from the Headteacher

Dear Parents/Carers

I hope this newsletter finds you safe and well. I know that this has been a challenging time for most of us this half term as we continue through the lockdown. I know that I speak for all of the staff when I say that we can't wait to welcome your daughters back in school so we can go back to our normal lives. At the moment, we are hopeful that we can open the school more widely from Monday 8th March. As soon as we have confirmation of the actual date, I will write to you to let you know the plans.

Meanwhile, our online provision and 'small school' continues to cater for our students. We have tried really hard to get as many laptops as we are able for those students who cannot access our online school; this work continues. We've had a few donations from the local community, taken delivery of 30 more laptops from the Government, and the school has also purchased a further 90 laptops from our pupil premium funding. It means that we are working really hard to meet the needs of our school community.

You will have seen that our Heads of Year are working really hard on ensuring that all our students are engaged in the school; phone calls are being made if students do not attend school to try and ascertain the reasons and help remove any barriers to attending online school. In order to support this, please ensure that your daughter is attending all of her lessons (if she has access to a device) or make sure that the school is aware if resources need to be sent home. This will mean that we are checking on both the welfare of our students and keeping up to date with progress at home.

As you can see from this bulletin, being in lockdown has not hampered our creativity or work. Examples include the library, where Ms Khanom has organised fun competitions culminating in an exciting Valentine's Day competition, judged by children's author Anne Cassidy (and myself!). I'm very much looking forward to reading these submissions. It has also been LGBT+ History Awareness Month and there have been lots of activities to mark and raise awareness of this very important issue both in Drama and through pastoral activities. These are just a couple of things you can read about in this bulletin.

Many parents of our GCSE classes will be worried about how grades will be

awarded this year and how we will catch up on missed work. The consultation from Ofqual (the exams regulator) finished two weeks ago and the resulting guidance is due out very soon. Of course we will let you know when we have this. In the interim, teachers are working very hard to look at the assessment that we have already done in school, including the virtual mock exams this January. Once we have been sent the guidance, we will work on the strategy for examining and awarding grades this year. This will be shared with parents when we have it. I'd like to thank you for your patience while we work through this and ask that you look out for communications which will be sent to you over the next few weeks. It is vitally important that your daughter remains engaged in her studies and does not take the mentality that 'exams have been cancelled'. External exams will not happen in the same way that they did last year, but there will still be some sort of assessment. Therefore, please ensure that she keeps on studying and learning throughout the term.

I'm really mindful of the impact of the lockdown on our students. I know that many more of our girls have reported heightened anxiety and loneliness during lockdown. To ensure that we are aware of this, our form tutors and Heads of Year check in on the welfare of all our students. Registers are taken to online school and followed up if there is an attendance issue (and we know that she has a device). However, if you or your daughter have any concerns, please ensure that you get in touch with us.

In order to help alleviate some of the stress of so much screen time, we've built in 'screen free' time into our timetable. This means for one morning or afternoon a week, your daughter is encouraged to do something different that does not involve a screen but is an activity that helps to build a positive outlook. This could include going for a walk with a friend (which is permissible with one other person and is socially distanced), bake or cook, do an online workout, or even play games with siblings and family. The idea is that it is really important to think about mental health and wellbeing and have some structured downtime.

On a more practical note, Connaught School for Girls has been operating our Lateral Flow Test centre for staff and students in the small school. The intention is that this will be scaled up to include all students when there is a wider opening of schools. Please read the information in this newsletter and look out for further communications which will come out in the next few weeks.

So, you can see that we have been very busy, albeit online. I would like to thank all parents and carers for all your support as we work our way through the pandemic. It does feel, with the vaccine programme being rolled out, that we are seeing the light at the end of the tunnel. I remain optimistic and hopeful that we shall see our corridors and playgrounds bustling with learning, noise and chatter very soon. Until, then, please stay safe and well.

Ms Higgins

Headteacher



FGM

Here at Connaught we have a proud history of championing inspirational women and learning about women's rights issues as well as human rights issues!



"We must stop saying FGM is a cultural thing: it is child abuse"

Charlene James



Year 8 have been exploring the play 'Cuttin It' by the highly acclaimed writer Charlene James. The play tackles the very serious issue of FGM in a way that is accessible and engaging to young people.



Hibo Wardare, Author, Women's Rights Activist and FGM Survivor has been supporting the Drama department in the delivery of this unit. We look forward to a time where she will be back in school to deliver her powerful and engaging workshops.

Ms Jemal
Head of Drama

"The girls thoroughly enjoyed the experience as they developed their cooking skills amidst the challenges that they faced."

Food Technology during lockdown

Despite being in lockdown and having moved to remote learning, Food Technology lessons are enjoyed by many pupils. Using virtual lessons and step by step live demonstrations, teaching life skills and techniques have brought learning to our girls at Connaught in the comfort of their own homes.

The girls thoroughly enjoyed the experience as they developed their cooking skills amidst the challenges that they faced.

Here are a few examples of the extraordinary masterpieces created by the girls.

Well done to all pupils who took part and sharing their amazing work and a big thank you to all parents and carers for your continuous support.

Keep up the exceptional work.

Mrs Wallace
Head of Food Technology

Year 7- Fruit salad



Food Technology during lockdown continued

Year 7 - Fruit crumble



Year 7 - Scones



Year 8 - Pastry Making - Cheese and onion triangle



Year 9 - Using breadcrumbs for coating



Year 9 - Using food in season - soup



Food Technology during lockdown continued

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Year 11 - Ready Steady Cook Challenge



Year 11 - Ready Steady Cook Challenge



Year 11 - Edible Artwork Challenge



"Keep up the exceptional work."

'Everybody's Talking About Jamie'

Year 9 have been watching and exploring the musical 'Everybody's Talking About Jamie'. Here is a quote from a student:-

I really enjoyed 'Everybody's Talking about Jamie' because it explores the different types of prejudice, such as: racism, sexism and homophobia. It is based on a real boys life and the constant hate he dealt with. However, in the production, Jamie chooses to ignore all the hate he gets. He has embraced who he is and

that is the beauty of the show. Jamie is comfortable with who he is and he encourages others to be happy with themselves, for example

his best friend Priti. It's an empowering musical and I really enjoyed studying it.

Safiya Rajab-Ali 9G



"If you are interested in being part of our fight against the virus, we would love to hear from you."

COVID-19 rapid test centre

The new year brought with it a new glimmer of hope as our onsite COVID-19 rapid test centre opened its doors. This is a real game changer in identifying asymptomatic cases amongst our staff and pupils, helping to fight the virus in our community.

We have been in awe of the support from local community volunteers who have trained as test assistants and processors to make this happen. We are currently running the test centre on a small scale, while we have our small school provision running. However, we will require more volunteers

to facilitate the scaling up of this programme, ensuring we can test all of our pupils as they return to face-to-face education. If you are interested in being part of our fight against the virus, we would love to hear from you. To volunteer, please email us at

covid.19@connaught-cloud.co.uk

If you have not yet given consent for your child to be tested, please complete the Google Form, emailed to you in January.

Julie Stewart

Assistant Headteacher & COVID-19 Coordinator



International Women's Day 8th March 2021

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Join us in being a part of the trending movement #choosetochallenge in the run up to International Women's Day 2021.

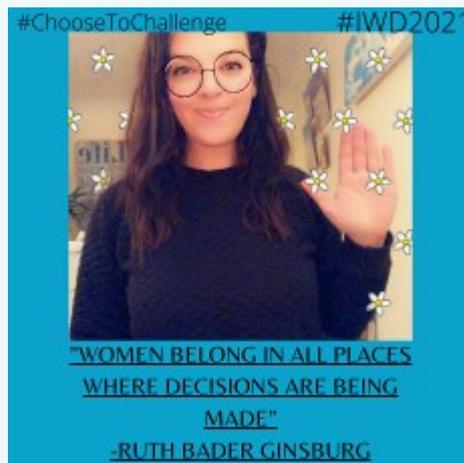
This year the campaign encourages us all to actively challenge gender stereotypes, gender bias and inequality by sharing our stories with our friends and families and challenging unhelpful comments when we hear others make them.

Join in by creating your own piece of Art which will be displayed across our social media sites.

Your piece of art must include;

- an image or artistic impression of you with your arm and hand out in a 'pledge' position such as mine in the picture. (This does not need to be a photo of yourself you can create an image of yourself using any materials you choose be it pencil/paint/digital media programmes and apps/found objects around the house)
- the hashtags #IWD2021 and #choosetochallenge
- an inspirational quote either by yourself or someone else (include their name)
- take a photo of your artwork and upload it to the assignment folder called 'IWD 2021' in your Year Group classroom.

Ms Jemal
Head of Drama



Library news

The library has been busy collecting all the best online resources, which our students have gained access to and utilised throughout the lockdown period. We are subscribed to VLebooks, which are e-books that students can access through our remote library. Weekly newspapers are uploaded and links to

articles are shared on a daily basis. I hope that you are finding them to be useful resources.

In other news, we have some fantastic competitions running that your daughter can take part in. Anne Cassidy, popular author and well-known for her book 'Looking For JJ', has volunteered to be a judge for our Crime Noir

Valentine's Day competition. The winner gets the library's new e-reader to use throughout the lockdown period!

We also have a fantastic competition for our creative and artsy students out there for our very own podcast! Yes - you heard right; Connaught School for Girls have their very own podcast, hosted by the

Newsletter

Library news continued

library. You can find us on Google Podcasts. Just search for CSFG! The link is also available at the top of the library page on our website. The competition is to create and record an 8-second jingle at home, including the words 'Connaught School for Girls podcast'. For more information please head on over to our podcast. It'll make for a fantastic half-term activity.

Last, but not least, I'd like

to introduce you to our library ambassadors who are working hard behind the scenes. A big congratulations to:

Ayesha Aslam 7F

Jumaima Ali 7C
Rozi Ibrahim 7C

Malavika Pillai 7S
Heba Mahmood 7S

Meryem Hadjilah 7W

Huda Ali 8W

Walijah Gul 8C

Amira Noor Benkouiten 8F

Zainab Hussain 9S
Ayesha Patel 9G

Amirah Hasan 9G

Nadia Ali 9W

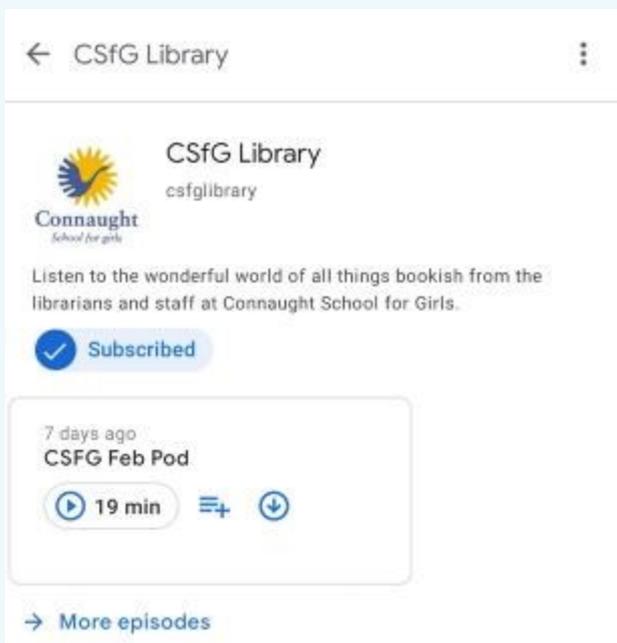
Tayyibah Molvi 9F

The library will keep students updated through Google Classroom and our lovely ambassadors will also relay any news and messages to their form classes. Please follow the library over on Instagram and Twitter for more fun and interesting posts @booksconnaught. Have a great half term.

Ms Khanom

LRC Manager

"The winner gets the library's new e-reader to use throughout the lockdown period!"



VALENTINE'S DAY COMPETITION
FEATURING ANNE CASSIDY
Anne Cassidy will decide the winner.

1

IT SHOULD BE A CRIME STORY.

As it is a short story it could be the discovery of a crime, witnessing a crime, a revenge story. All sorts of possibilities.

2

IT SHOULD BE DARK LIKE CRIME NOIR

There is a help sheet with tips on how to write crime noir on Google Classroom.

3

IT SHOULD LINK TO VALENTINE'S DAY

4

NO MORE THAN 750 WORDS.

Needs to be typed, double spaced, have a title and have good spelling and grammar.

1st place wins a huge prize!

DEADLINE: FEBRUARY 12TH

EMAIL ENTRIES TO:
LIBRARY@CONNAUGHT-CLOUD.CO.UK

MFL department

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Bonjour tout le monde!
!hola a todos!

The MFL department would like to say "bien joué" and "bien hecho" to all Connaught

students for managing to follow online lessons, participating in live lessons and sometimes helping one another accessing documents/links on your Google Classrooms. You have all been super

resilient and adaptable, managing to make good use of a range of online resources, be it reading tasks, audio links, video links or various languages websites.

Here is a selection of lovely work produced by some of our students:-



French comic strip by Zanib in 9F

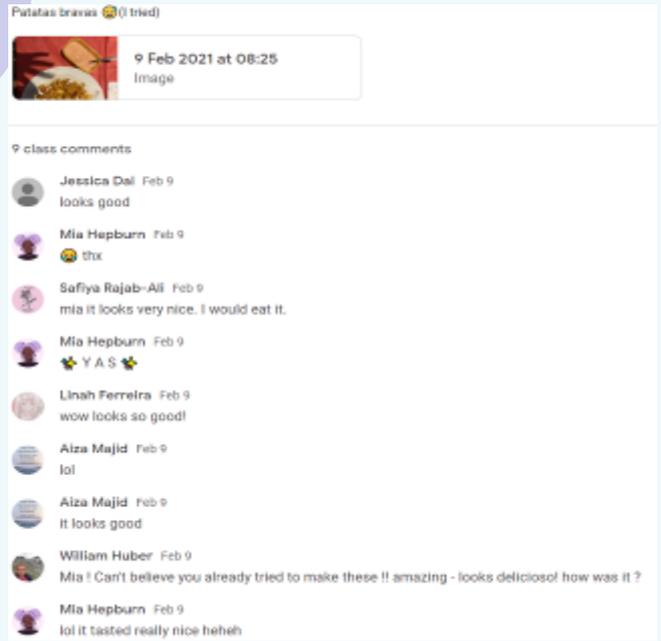
Twitter:
@MFLConnaught
Instagram:
@MFLConnaught



Illustration and description in French by Shona in 7W

MFL department continued

Mia in 9G cooked a Spanish tapas recipe after our Spanish lesson on food! The recipe was shared by a classmate during our live lesson! These are called Patatas Bravas.



"The recipe was shared by a classmate during our live lesson!"

- 1) use at least 6 PLACES vocab items from the lesson.
- 2) Use at least 4 new phrases from the | reading activity (find the Spanish part)
- 3) Use at least 2 opinions.

About 60-70 words.

Soy inglesa pero vivo en el norte de España en una ciudad pequeña. Hablo inglés, italiano y español. Me gustaría hablar francés porque en mi opinión, es muy divertido y importante; mi tío es francés! Vivo en una casa muy cómoda y bastante grande. En mi ciudad hay un cine, dos supermercados grandes, un parque bonito y cuatro institutos nuevos. No hay videoclub, piscina o biblioteca. Aunque, hay muchas cosas que hacer. Hay una discoteca divertida. Salgo con mis amigas en la discoteca; ¡es fantástico! Hay un polideportivo pero no me gusta porque no soy deportista. Mi hermana se llama Maria. A Maria le gusta jugar baloncesto pero, para mi, es difícil y inútil. De hecho, mi ciudad es interesante pero en mi ciudad, me gustaría tener una piscina porque me encanta nadar con mi familia. En mi barrio, hay muchas tiendas pero no hay museo; es una pena porque me gusta la historia. Sin embargo, me encanta mi ciudad porque es muy bonita y no es antigua.

An outstanding piece of Spanish writing by Humeirah in 9G

Consider the following bullet points - using your book, write a paragraph for each question following the guidelines - you have one hour to do this. Read all headings and help carefully!

- Tu peux te présenter ?
- Décris ton apparence physique et ta personnalité
- Donne une courte introduction de ta famille
- Décris DEUX membres de ta famille en détails
- Est-ce que tu t'entends bien avec ta famille ?

1. **Introduce yourself** : Name / age / birthday / where you live and where you or your family are from / things you like-dislike. **Include a sentence in the perfect tense to talk about something you did/yesterday (e.g. I like watching TV and yesterday I WATCHED tv with my sister)**

Bonjour! Je m'appelle Jennifer, j'ai quarante ans. Je suis née le trente un janvier 20006. Je viens du France donc je suis français. Par conséquent, je parle français, mais je parle aussi anglais. Je suis chrétien. J'habite à Londres dans l'Angleterre dans Leytonstone. J'aime sortir avec mes amis et je déteste rester à la maison parce que je trouve que c'est ennuyeux et bruyant, aussi j'adore les chats et les chiens parce que gentil et amusant et aussi j'aime manger à mon restaurant préféré et hier, ma famille y est allé sans moi.

2. **Describe your physical appearance and personality**: include a range of details to describe yourself and make sure you add complex content such as star signs and "people say that/ my mum keeps saying that" etc...

J'ai longs cheveux blondes raides et j'ai les yeux bleus mais quelquefois ils sont verts, mes amis disent qu'ils sont beaux. Je suis de taille moyenne et mince aussi j'ai des taches rousseur. Je suis née le trente un Janvier donc je suis verseau comme mon père et ma cousine Hannah. On dit que les verseaux sont assez courageux, intelligents et égoïstes. Cependant je ne suis pas d'accord du tout. Mon frère est lion, il est un peu timide et très travailleur. Ma sœur n'arrête pas de dire que parce que je suis verseau je suis très égoïste et je déteste quand elle dit cela parce que je ne suis pas.

Amazing French written work by Anmreen in Year 10

A bit of general culture (and an easy recipe to try at home)

La Fête de la Chandeleur

(or simply 'La Chandeleur') is held every year on February 2nd. "Les crêpes" are the star of the show, but the French pancakes aren't just for eating. There is some symbolism to them as well.

A celebration which dates back to Roman times

La Fête de la Chandeleur or the 'Festival of the Candles' marks the day that Jesus was presented at the Temple of Jerusalem, 40 days after his birth on February 2nd. The Catholic holiday was celebrated with a candlelit procession through the streets of Rome. However, La Chandeleur apparently has even older roots in ancient Rome, similar festivities were held in honour of Pan, the God of the Wild.

Why are crêpes symbolic (not just delicious)

During the Roman festivities, galettes (savory crêpes) were handed out to poor pilgrims joining the procession, which is where today's pancake-eating tradition comes from. Crêpes are round and golden, which symbolises sunshine and the approach of spring. As La Chandeleur falls between the winter solstice and the spring equinox, pagan worshippers saw this as the beginning of the end of winter, and a time to look forward to spring.

"Les crêpes" are the star of the show, but the French pancakes aren't just for eating.

MFL department continued

INGRÉDIENTS			4 PERSONNES - ↺ +	
	Farine	250 g		Oeuf 4
	Lait	½ litre		Sel 1 pincée
	Sucre	2 c à s		Beurre fondu 50 g

- 1 Mettez la farine dans un saladier avec le sel et le sucre.
- 2 Faites un puits au milieu et versez-y les œufs.
- 3 Commencez à mélanger doucement. Quand le mélange devient épais, ajoutez le lait froid petit à petit.
- 4 Quand tout le lait est mélangé, la pâte doit être assez fluide. Si elle vous paraît trop épaisse, rajoutez un peu de lait. Ajoutez ensuite le beurre fondu refroidi, mélangez bien.
- 5 Faites cuire les crêpes dans une poêle chaude (par précaution légèrement huilée si votre poêle à crêpes n'est pas anti-adhésive). Versez une petite louche de pâte dans la poêle, faites un mouvement de rotation pour répartir la pâte sur toute la surface. Posez sur le feu et quand le tour de la crêpe se colore en roux clair, il est temps de la retourner.
- 6 Laissez cuire environ une minute de ce côté et la crêpe est prête.

"In 1991, St. Laurent came out to the French magazine, Le Figaro."

In honour of LGBTQ+ History month, please read about these two icons

Yves St. Laurent - Fashion Designer:

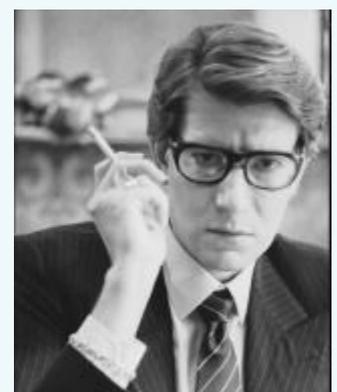
One of the most noteworthy fashion designers of the 20th century, Yves St. Laurent is renowned for creating innovative trends that continue to influence

style. In 1991, St. Laurent came out to the French magazine, Le Figaro. In 2008, he exchanged vows with Bergé in a civil union. St. Laurent died a few days later of brain cancer. A number of women attending his funeral wore trouser suits as a tribute to the designer's legacy.

b. August 1, 1936

d. June 1, 2008

"Dressing is a way of life."



MFL department continued

Claudia López - Mayor of Bogotá, Colombia b. March 9, 1970

"Today was the day of the woman."

Claudia López is the first woman and the first openly gay person to be elected mayor of Bogotá, Colombia. She holds the second most important political office in the country. In 2005 López began exposing the infiltration of paramilitary groups in some of the highest levels of government. Her research and reporting

on the parapolítica network triggered a national scandal that led to the prosecution of more than 60 congressman, greater than one third of the Congress.

Thereafter, López began her mayoral campaign, running on a platform of improving public education, supporting infrastructure and fighting corruption. She won the election in October 2019 by a narrow margin. Her win as a woman and a lesbian made history in the conservative country. In her victory speech,

López declared it "the day of the woman," crediting the unity of her diverse constituency for her success. In December 2019, López married Representative Angélica Lozano Correa. López took office on January 1, 2020.

Source: <https://lgbtplushistorymonth.co.uk/>



"Today was the day of the woman."

Merci beaucoup! ; Muchas Gracias !

With Best wishes,

The Modern Foreign Languages department.

200 Word Challenge

8S have been working on a creative writing unit this term and they have been doing something called the '200 Word Challenge'. Students are given some information on historical

places, facts and events and they are also given an image to inspire their own imaginative writing.

Here is some of the students' work that has been created during this

unit, some really great work. Students also added onto others work to further develop and inspire their own writing.

Ms Rahman

English department

Jorja Matthews

Thoughts of horror float amongst the atmosphere; I'm drowned into my own whirlpool of dread, terror, anxiety, cowering towards a colossal, slender silhouette; a tree-like figure. Voices roar out to me, as if I was a viscous predator, lurking for prey. BANG! An intense, vivid; almost blinding shot of light roars out of the surface of the atmosphere. Rumbling and growling at me, deafening screams of the night visibly shook me. I'm laying on the ground.' A thunderstorm, but not the ordinary kind ': I thought to myself. Glaring upon the sky, with my eagle-like eyes stare. It was coming. I close my eyes, in need of hope. I was desperate to escape the reality of this phenomenon. A shock of fear rushes up my bony spine; "What was that?", I pondered to myself. Almost as if someone punctured their extensive, sharp-edged knife-life fingers into my back. Swerving my head round, I'm sitting in a pool of my own bright red blood. A mostrous, black figure stood there, gazing upon me. I scream. What seems like a waterfall of gushing, fresh waters, my back begins to pour out bright red blood. I cower; my sweaty palms hover over my stomach as my back becomes numb. POW! I'm thrown, like a broken ragdoll, across the areas of the rotting site. I feel as if I was starring a horror film; about to be eaten alive by this tremendous, sinister monster roaring at me, acting like I was useless. I knew at this moment of time, I was bound to be eaten alive. There is no escape.... (fatima b)

I was so amazed by the suspense i especially like the end where you say and I quote "THERE IS NO ESCAPE.."

That makes me wanna read more

200 Word Challenge continued

Tianna

Skies went black and the rumble of the thunder was all that your brain could think about. The rapid sparks of light screamed at you. Smokey surroundings started to show. A new shape in the sky left you distressed, troubled and fearful of what was next to become of us all. BOOM! The next round of thunder had come. The sound of feet quickly hitting the ground, one after the other, while the people of this world let dismay take over. Run. It replayed in one's mind. They had warned us but we didn't take it seriously. The panic storm controlled what eyes could see and how bodies could move. It may be the end; that's what I read...

The volcanic eruption gave birth to a pandemonium. Roaring cries rang in my ears. Did we have to really be this scared, or could it be a massive illusion? As mothers carried their children and tried to get them to safety first, it showed me something that I never got to have in this world. In this state, it looks like I never will. Flick. I read the last word of the last page in this last book. No happy ending. (Jorja) Those words lingered in my brain; thoughts that absorbed into my soul. Sung like a lullaby. A sweet, soothing lullaby. The deafening rhythm of the roaring skies; almost trembling the remains of the Earth, as a dash of a blinding source of light strikes a plot of rotting land. Trees, branches, birds nests and more, launched into the crisp atmosphere, landing peacefully; scattered. There I was: trembling with fear, discomfort, uncertainty. There really was no happy ending...

Imaan Kamil

Thunder rumbles, the sky was angry. With the storm enraging, people got more and more scared. They didn't know what the storm would take, and what it would leave. Lightning struck heavily- it was too dangerous to go out. Deep, and dark- that's all it was. Night falls, and the storm continues- preparing for its next victim. The volcano erupted. Lava and magnum shooting everywhere. It covered the streets, trees, and even some houses. The volcano, lightning, the storm was enough to scare a grown man. The trees swayed heavily in the strong gust of wind. Destroying trees, car number plates, and even parts of houses- the wind was ruthless. It was furious. Darkness falls over, the only light was from the streaks of lightning, and the molten lava, glowing in the darkness. The lava, which was enough to burn someone's skin, was everywhere- as it is after an eruption. As the trees were swinging heavier- the storm was getting worse. No one was outside of their homes; they were too scared to leave. (Ieva) Sooner or later the whole town would get swept away by this cruel and wicked storm. A few people had started to leave their houses with large packed bags and they got into their cars and started driving at full speed into the opposite direction. Were they going to make it out of the storm in time? The winds got more and more out of hand and people started to get impatient a traffic formed. The shop windows were all smashed as people tried to get in and all the shelf were swept away left with no items at all. This was certainly a disaster that could not be fixed. Numerous people were being reported dead. Life was just about to get harder for everyone.

Potential future architects at Connaught School for Girls

During this term, the year 8s in Product Design have been looking at architecture. The ethos behind what makes a building well designed and the impact it has on the environment, the community and its users.

The year 8s have looked at various implications of structures and have enjoyed some home practical sessions in

building their own structures, from origami houses to a 'how high can it go' challenge to name a few. The photos show a snapshot of some of the students' designs from home.

I would strongly recommend looking at some of the internet links if you are interested in a future career in architecture and or

engineering.

I have a stock phrase I have been using all my teaching career - 'you can't be what you can't see- if you can't see it create it'.

Well done all Team PD .

Links:

<https://www.thisisengineering.org.uk/> (use the - 'what interest you tab' - top left

to open up so many useful tabs in potential careers and opportunities - lots of really cool videos).

<https://wiceawards.com/index.html>

<https://www.youtube.com/watch?v=rAvBjvUfco>

<https://www.youtube.com/watch?v=rAvBjvUfco>

www.dezeen.com/tag/women-architecture-design/

<https://www.womeninconstructionsummit.com/blog/8-female-architects-who-made-history>

Ms Graydon
Head of Product Design



Imaan Kamil 8S



Kallisto Angadi 8W



Jorja Matthews 8S



Ayesha Oriakhel 8W

'Herstory'

7C have been researching 'Herstory' instead of History this term, and have started handing in their Research Projects on a 'phenomenal woman' of their choice this week. It's been an interesting project: we've had students researching women who have achieved fantastic things

throughout history - through politics, activism, arts and other means. Students have researched a diverse range of women such as Maya Angelou, Marie Curie, Emily Davison, Frida Kahlo and Rosa Parks and have produced some excellent projects. 7W have been researching the same topic and I

am looking forward to seeing their projects soon too!

Ms Burton

English department

On the next page are some short excerpts from some of 7C'S Projects:

'Herstory' continued

Frida Kahlo

'Magdalena Carmen Frida Kahlo y Calderon was an artist based in Coyoacan, Mexico City, Mexico. She was born on the 6th of July, 1907 and died on the 13th of July, 1954. She was well-known for her variety of artwork such as portraits, self portraits, and art work inspired by the nature surroundings around her. However, it was not that easy...unfortunately, Kahlo was diagnosed

with polio; infection of a person's spinal cord. She had many fractures and 30 operations.'

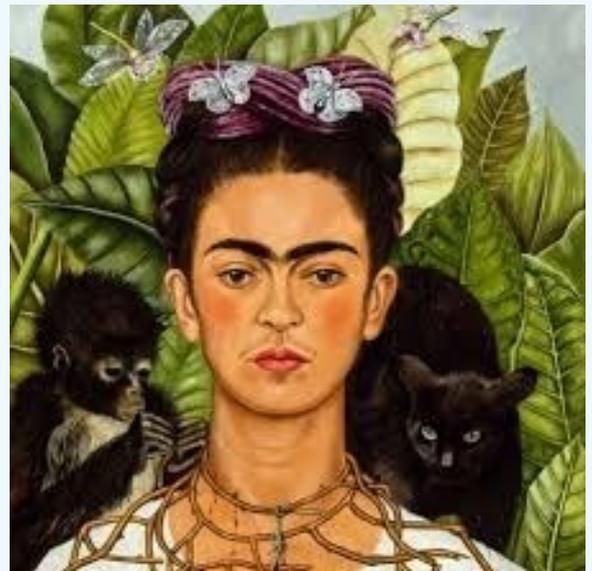
Saffa Bashir



"This subject taught me more about the history of women and the great things Amelia Earhart accomplished."

'She added more realistic components in her painting style. The painting is an expression of her feelings because she had a miscarriage again. Her husband had so many affairs and even had one with her sister, Cristina. It was so sad for her, she even cut her long hair because she wanted to show she had depression.'

Asiyah Abraheman



Amelia Earhart

'Amelia Earhart instinctively came to my mind when asked to choose an inspirational woman because I knew of the amazing things she did in her short life. I wanted to analyse her life. Amelia Earhart is notorious today for her bravery and many people know her for her mysterious disappearance though all believed she is dead.'

'During her lifetime, Amelia Earhart was renowned for her various aviation records; becoming the first woman to fly solo across the Atlantic Ocean (1932). During their attempt to travel around the globe (1937), the mysterious disappearance of Earhart and her co-pilot in the Pacific Ocean caught the attention of the public. This subject taught me more about the history of women and the great

things Amelia Earhart accomplished. On top of this, I learned how important women's history is.'

Imaan Afzal



'Herstory' continued

Marie Curie

'My phenomenal woman is Marie Curie who was the first woman to win a Nobel Prize in Physics and, with her later win in Chemistry, she became the first person to claim Nobel honors twice. Her efforts with her husband Pierre led to the discovery of polonium and radium, and she championed the development of X-rays.'

Rozi Ibrahim



Rosa Parks

'Rosa Parks, born Feb. 4, 1913, was one of the great civil rights pioneers of the 20th century. After a lifetime dealing with Montgomery, Alabama's racist law forcing Black citizens who rode city buses to sit in segregated seats at the back, Parks finally decided one

Thursday in 1955 to hold her ground and say "no" to discrimination.

For her courage, she was arrested, inspiring civil rights activists to boycott the city's buses for more than a year, until finally the city repealed the law.'

Lola Panayiotou



"My phenomenal woman is Marie Curie who was the first woman to win a Nobel Prize"

Emily Davison

'Emily Wilding Davison joined the Women's Social and Political Union in 1906, and she quit her job to work full time for equal voting rights. She went to jail several times and tried to starve herself while serving her bail in Manchester's Strangeways Prison. In 1913, she stepped in front of a horse during the Epsom Derby and died of her injuries.'

Hamnah Majid



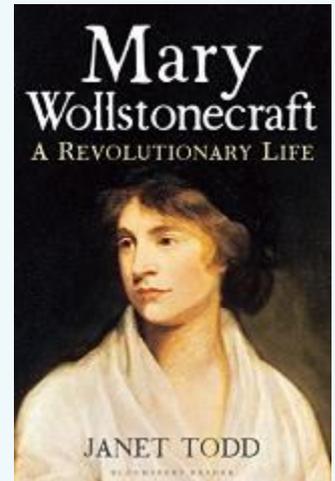
'Herstory' continued

Mary Wollstonecraft Godwin

'My chosen phenomenal woman is Mary Wollstonecraft Godwin. Mary Wollstonecraft was a remarkable woman. In her thinking she was ahead of her time to an extraordinary degree. Her most famous book, 'A Vindication of the Rights of Women', was published in 1792. Sadly, Mary Wollstonecraft died at the comparatively young age of 38,

following the birth of her second child. She died 11 days after giving birth to her second daughter, Mary Shelley. She was an inspiration to women and a role model. What she did to change the world was remarkable; she gave women hope. She was the voice of all the women in Britain. Mary was an English writer, a philosopher.'

Haniyah Joomun



"She was an inspiration to women and a role model."

Artemisia Gentileschi

'I chose Artemisia Gentileschi because I had never heard of her name before. I became curious and wanted to find out who she was and what she did that got her to be known through history. Her occupation was an artist; she started painting around the year 1610,

she was about 60 years old when she started painting! Artemisia Gentileschi is now remembered by her fabulous paintings. The paintings have all different meanings behind them.'

Amna Ali



Emmeline Pankhurst

'Emmeline Pankhurst is known to be a very important person in history. She was a part of the suffragette movement which helped give women the right to vote. She had died before she achieved success, however, a statue of her was made to remind people how hard-working and inspiring she was. In addition to this, her daughters were always

with her in this movement.'

Sara Waheed



Inside Story Headline

2020-21 Issue: 33

Dear All

I wish I could say I wrote this poem... but I didn't. I think it is so relevant in

the current situation in which we find ourselves. It's called Tell the Teenagers, but I like to

think of it as "There is Always Hope".

Ms Diamond
Head of Year 10



TELL TEENAGERS

Tell the teenagers

That this will not go on forever, that very very soon, their life will begin again and it will begin in glorious technicolour.

Tell the teenagers

That they are not being left behind, that all the other young people are waiting too, this stress is collective.

Tell the teenagers

That night is darkest before dawn, so if they are feeling extra hopeless right now, that's because it's coming to an end, soon.

Tell the teenagers

That it's possible to feel utter despair and misery, then, for no apparent reason, to wake up one day and to suddenly feel joy again, we don't know why. Don't believe anything to be permanent, it's not.

Tell the teenagers

That we may not understand how this is affecting them but we can imagine, and we can worry. We don't know what to do for the best but we are here.

Tell the teenagers

That one day they will look back on this and realise it made them a far better human somehow. They will seize the moment, face the fears and take every opportunity with open arms. And when tough times come, they will remember they survived.

Tell the teenagers

To find a little purpose every day and hang onto it, like a life raft. Anything, no matter how small, can keep you afloat.

Tell the teenagers

That what they are enduring right now is not fair, it's not easy and it is hard. But great things are coming, if they can just hang on and wait...

Wait...

Just a little longer.



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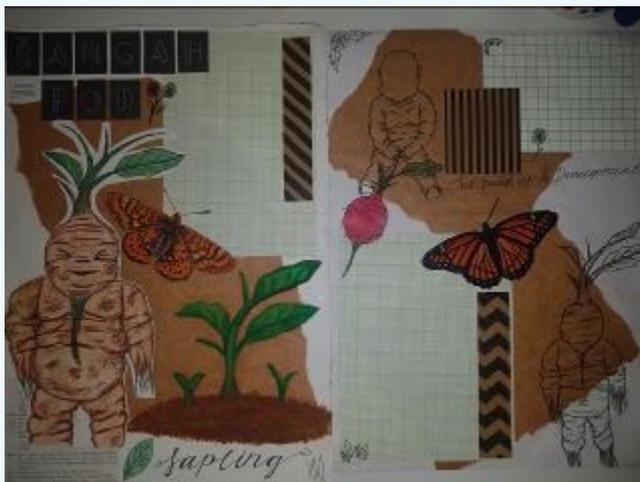
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seize the day

HEADTEACHER

MS AVANI HIGGINS

Artist of the month



Safah Aslam has won the title 'Artist of the month'. During the lockdown period, Safah has ensured that she is still producing high-quality and imaginative work as part of her 'Metamorphosis' project. Safah is really interested in fictional and fantasy-based characters she sees in movies and reads about in books. She has also shown interest in a range of media; from pen to paint. I can't wait to see the work in real life! Congratulations and well done for the excellent work this term, Safah!

Ms Gilbey

Art department

Dates for your Diary

First online teaching day after Half-Term - Monday 22nd February 2021

Year 9 Parents' Evening

- Wednesday 10th March 2021

Staff Training Day

- Wednesday 17th March 2021

(School closed)

Year 9 Time4Us Options Evening

- Thursday 18th March 2021

Year 11 Parents' Evening

- Date TBC in March 2021

Spring Term Holiday

- Friday 2nd April to Friday 16th April 2021

May Day Bank Holiday

- Monday 3rd May 2021

Whitsun Half-Term Holiday

- Monday 31st May to Friday 4th June 2021

Last School Day of the Year

- Wednesday 21st July 2021

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Media Resources

www.connaught-school.co.uk