

English curriculum overview year 7

<u>Term</u>	<u>Topic and key questions</u> (Teachers use their discretion as to which topics are taught in which order)	<u>Assessment structure</u>	<u>How parents can help</u>
<u>Autumn 1</u>	What is English? -exploring the roots of English spelling and grammar Who am I? -exploring identity and autobiography	Assessment 1: Writing about myself assessing thinking skills presentation and structure, spelling, punctuation and grammar	A. Ensure that your daughter reads for at least 30 mins every day B. Monitor that she reads texts that develop her reading and are appropriate
<u>Autumn 2</u>	How do I research effectively? -developing research techniques and standards How can we understand animation? -exploring animated media An introduction to Shakespeare. -reading extracts from Shakespeare in context Exploring poems from other cultures -reading and writing poetry		
<u>Spring 1</u>	Reading <i>Alice in Wonderland</i> -reading and exploring the novel How do I research effectively? -developing research techniques and standards How can we understand animation? -exploring animated media What is comedy? -reading and speaking comic stories An introduction to Shakespeare. -reading extracts from Shakespeare in context Exploring poems from other cultures -reading and writing poetry Developing writing styles: narrative tale, diary, letter	Assessment 2: <i>Alice in Wonderland</i> assessing critical thinking , use of language and use of evidence	C. Review your daughter's <i>reading journal</i> once a week to track her reading D. Watch the local, national and international news regularly E. Read the news on websites or TV F. Talk about what she reads, writes and watches G. Check that she uses a dictionary/thesaurus, such as the Collins Gem edition
<u>Spring 2</u>	Reading <i>Alice in Wonderland</i> -reading and exploring the novel How do I research effectively? -developing research techniques and standards How can we understand animation? -exploring animated media What is comedy? -reading and speaking comic stories An introduction to Shakespeare. -reading extracts from Shakespeare in context Exploring poems from other cultures -reading and writing poetry Writing styles: narrative tale, diary, letter		
<u>Summer 1</u>	How do I research effectively? -developing research techniques and standards How can we understand animation? -exploring animated media Reading modern drama -reading and performing modern drama What is comedy? -reading and speaking comic stories Developing writing styles: narrative tale, diary, letter	Assessment 3: Mastering a writing style assessing thinking skills presentation and structure, spelling, punctuation and grammar	H. Allow her to practice her handwriting I. Ask for her opinion on news events J. Engage in conversation with her and always ask her 'why' she thinks what she does!
<u>Summer 2</u>	What is comedy? -reading and speaking comic stories How can we understand animation? -exploring animated media		
<u>Additional</u>	Spelling bee. Practice using letters, words and punctuation effectively, Practice handwriting and extending vocabulary. Complete weekly Reading Journal exploring reading with understanding.	Assessment 4: end of year examination	

English curriculum overview year 8

<u>Term</u>	<u>Topic and key questions</u> (Teachers use their discretion as to which topics are taught in which order)	<u>Assessment structure</u>	<u>How parents can help</u>
<u>Autumn 1</u>	The origins of English -looking at how other languages have influenced English My family -exploring identity and family trees Creative writing -practicing drafting to develop a story with dialogue Writing styles: newspaper reports, magazine articles, speeches	Assessment 5: Creative writing	A. Ensure that your daughter reads for at least 30 mins every day B. Monitor that she reads texts that develop her reading and are appropriate C. Review your daughter's <i>reading journal</i> once a week to track her reading D. Watch the local, national and international news regularly E. Read the news on websites or TV F. Talk about what she reads, writes and watches G. Check that she uses a dictionary/thesaurus, such as the Collins Gem edition H. Allow her to practice her handwriting I. Ask for her opinion on news events J. Engage in conversation with her and always ask her 'why' she thinks what she does!
<u>Autumn 2</u>	Reading <i>Of Mice and Men</i> -reading and exploring the novel Exploring gothic writing -reading and writing gothic ideas Debating -researching, writing and presenting speeches on contentious topics My family -exploring identity and family trees	assessing thinking skills presentation and structure, spelling, punctuation and grammar	
<u>Spring 1</u>	William Blake's poetry -reading and analysing <i>Songs of Innocence and Experience</i> Monologues -writing and speaking character monologues My family -exploring identity and family trees	Assessment 6: William Blake's poetry assessing critical thinking, use of language and use of evidence	
<u>Spring 2</u>	Reading <i>Of Mice and Men</i> -reading and exploring the novel Monologues -writing and speaking character monologues Debating -researching, writing and presenting speeches on contentious topics Reading <i>Romeo & Juliet</i> -reading and exploring the play in context William Blake's poetry -reading and analysing <i>Songs of Innocence and Experience</i> Writing styles: newspaper reports, magazine articles, speeches Film shorts -exploring the techniques used in short films and trailers		
<u>Summer 1</u>	Exploring gothic writing -reading and writing gothic ideas Reading <i>Twelfth Night</i> -reading and exploring the play in context Reading <i>A Midsummer Night's Dream</i> -reading and exploring the play in context Creative writing -practicing drafting to develop a story with dialogue William Blake's poetry -reading and analysing <i>Songs of Innocence and Experience</i>	Assessment 7: Mastering a writing style	
<u>Summer 2</u>	Writing styles: newspaper reports, magazine articles, speeches Film shorts -exploring the techniques used in short films and trailers Reading <i>Of Mice and Men</i> -reading and exploring the novel Monologues -writing and speaking character monologues	assessing thinking skills presentation and structure, spelling, punctuation and grammar	
<u>Additional</u>	BBC School Report. Practice using letters, words and punctuation effectively, Practice handwriting and extending vocabulary. Complete weekly Reading Journal exploring reading with understanding.	Assessment 8: end of year examination	

English curriculum overview year 9

<u>Term</u>	<u>Topic and key questions</u> <small>(Teachers use their discretion as to which topics are taught in which order)</small>	<u>Assessment structure</u>	<u>How parents can help</u>
<u>Autumn 1</u>	Changing English -exploring how English has changed over time My culture -exploring identity and multi-cultural influences on our lives Debating -researching, writing and presenting speeches on contentious topics Writing styles: descriptions, essays, speeches Analysing media -exploring the techniques used in visual media	Assessment 9: <i>The Crucible</i> assessing critical thinking , use of language and use of evidence	A. Ensure that your daughter reads for at least 30 mins every day B. Monitor that she reads texts that develop her reading and are appropriate C. Review your daughter's <i>reading journal</i> once a week to track her reading D. Watch the local, national and international news regularly E. Read the news on websites or TV F. Talk about what she reads, writes and watches G. Check that she uses a dictionary/thesaurus, such as the Collins Gem edition H. Allow her to practice her handwriting I. Ask for her opinion on news events J. Engage in conversation with her and always ask her 'why' she thinks what she does!
<u>Autumn 2</u>	Reading <i>The Crucible</i> -reading and exploring the play in context Reading <i>To Kill a mockingbird</i> -reading and exploring the novel Debating -researching, writing and presenting speeches on contentious topics Writing styles: descriptions, essays, speeches		
<u>Spring 1</u>	Analysing media -exploring the techniques used in visual media My culture -exploring identity and multi-cultural influences on our lives Reading <i>To Kill a mockingbird</i> -reading and exploring the novel Romantic poetry -reading and analysing 19 th century poetry	Assessment 10: A Shakespeare play assessing critical thinking , use of language and use of evidence	
<u>Spring 2</u>	Reading <i>The Crucible</i> -reading and exploring the play in context My culture -exploring identity and multi-cultural influences on our lives Reading <i>Othello</i> -reading and exploring the play in context Romantic poetry -reading and analysing 19 th century poetry Reading <i>Hamlet</i> -reading and exploring the play in context		
<u>Summer 1</u>	Reading <i>Great Expectations</i> -reading and exploring the novel Romantic poetry -reading and analysing 19 th century poetry Reading <i>Hamlet</i> -reading and exploring the play in context Reading <i>The Crucible</i> -reading and exploring the play in context Reading <i>To Kill a mockingbird</i> -reading and exploring the novel	Assessment 11: Empathetic writing assessing thinking skills presentation and structure, spelling, punctuation and grammar	
<u>Summer 2</u>	Reading <i>Great Expectations</i> -reading and exploring the novel Analysing media -exploring the techniques used in visual media Reading <i>Othello</i> -reading and exploring the play in context Writing styles: descriptions, essays, speeches		
<u>Additional</u>	A theatre trip. Practice using letters, words and punctuation effectively, Practice handwriting and extending vocabulary. Complete weekly <i>Reading Journal</i> exploring reading with understanding.	Assessment 12: end of year examination	